

Baile de máscaras

G. Arantes

Melodia

M.D.

M.E.

1

F

C/G

Gmin

4

Dmin

Bb

Ebmaj7

7

Csus4

C

F

Numbai le de más

8vb

10 A/E 3 3 B $\flat$ /D F/C 3 3 3
 ca ras qual quer co lom bi na.e pie rro

10 3
 10 8 $\flat$

13 C Amin6 3 3 3 B $\flat$ min 3 3
 can sa dos de pro cu ra rem ca

13 13

16 E $\flat$ 7 3 3 F Gmin 3 3 Amin 3 3
 da qual seu par se con vi da ram pra dan çar

16 16

19 Dmin6 Dmin6 3 3 3 B $\flat$ /D

pra não a ssis tir

19

19

22 E7/D C/E F C7 D

a noi te pa ssar

22

22

25 Gmin C/E A/C $\sharp$

dois ve lhos a mi gos a se con so

25

25

28 *Dmin* *C9/D* *C* *Bb9/C* *Bb*
 la rem da so li dão mais u ma vez

28

28

31 *Gmin6/Bb* *A* *Bb/D*
 ro gan do.aos mú si cos que to quem a que las can ções

31

31

34 *C/E* *A/C#* *Dmin*
 to das de re cor da ções vi vas

34

34

37 C9/D C B $\flat$ 9/C B $\flat$ Gmin6/B $\flat$ C

be los e jo vens de.o lhos fe cha dos pe lo sa lão

The image shows a musical score for three staves. The top staff is a vocal line in treble clef, starting at measure 37. It contains the lyrics "be los e jo vens de.o lhos fe cha dos pe lo sa lão". Above the notes are chords: C9/D, C, B $\flat$ 9/C, B $\flat$, Gmin6/B $\flat$, and C. There are triplets of eighth notes under "e jo", "fe cha", and "sa lão". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both piano staves start at measure 37 and have a repeat sign at the end. A large green watermark "guilhermearantes.com.br" is diagonally across the page.